



AUTO CAD

OUR MISSION :

"Our mission is to empower learners worldwide through innovative technology, personalized learning experiences, and accessible educational resources. We strive to cultivate a community where every individual can achieve their full potential, regardless of their background or circumstances."

OUR VALUES :

"To pioneer the future of education by leveraging cutting-edge technology to make learning more engaging, effective, and inclusive. We envision a world where education transcends boundaries, creating opportunities for lifelong learning and fostering a society enriched by knowledge and creativity."



COURSE CURRICULUM:

Week 1: AutoCAD Fundamentals Review

- **Day 1-2: Introduction to AutoCAD**
 - **Overview of AutoCAD interface and tools.**
 - **Basic drawing and editing commands.**
- **Day 3-4: Drawing Precision**
 - **Using coordinates, object snaps, and polar tracking.**
 - **Creating and modifying layers.**
- **Day 5: Basic Plotting and Printing**
 - **Plotting and printing basics.**
 - **Setting up plot styles.**

COURSE CURRICULUM:

Week 2: Advanced Drawing Techniques

- **Day 1-2: Advanced Object Creation**
 - **Creating complex objects with polylines, splines, and regions.**
 - **Using advanced editing commands.**
- **Day 3-4: Blocks and Attributes**
 - **Creating and managing blocks.**
 - **Using attributes for dynamic block information.**
- **Day 5: Dynamic Blocks**
 - **Creating and using dynamic blocks.**
 - **Adding parameters and actions to blocks.**

COURSE CURRICULUM:

Week 3: 3D Modeling

- **Day 1-2: Introduction to 3D Modeling**
 - Understanding 3D coordinate systems.
 - Basic 3D object creation (extrude, revolve, sweep).
- **Day 3-4: Advanced 3D Modeling**
 - Creating complex 3D models with loft, shell, and slice commands.
 - Editing 3D objects (boolean operations, fillet, chamfer).
- **Day 5: Visualization and Rendering**
 - Applying materials and textures.
 - Basic rendering techniques.

COURSE CURRICULUM:

Week 4: Parametric Design and Constraints

- **Day 1-2: Parametric Drawing**
 - Introduction to parametric design.
 - Creating and managing constraints (geometric and dimensional).
- **Day 3-4: Using Formulas and Constraints**
 - Using formulas in parametric design.
 - Hands-on: Creating a parametric model.
- **Day 5: Advanced Parametric Techniques**
 - Using dynamic constraints and constraints inference.

COURSE CURRICULUM:

Week 5: Customization and Automation

- **Day 1-2: AutoCAD Customization**
 - Customizing the user interface.
 - Creating custom tool palettes and ribbon panels.
- **Day 3-4: Introduction to AutoLISP**
 - Basics of AutoLISP programming.
 - Writing simple AutoLISP scripts.
- **Day 5: Advanced AutoLISP**
 - Developing complex AutoLISP applications.
 - Integrating AutoLISP with AutoCAD commands.

COURSE CURRICULUM:

Week 6: Collaboration and Data Management

- **Day 1-2: External References (Xrefs)**
 - **Using external references for collaboration.**
 - **Managing Xrefs in projects.**
- **Day 3-4: Data Extraction**
 - **Extracting data from drawings.**
 - **Creating data extraction templates and tables.**
- **Day 5: Working with DWF and PDF**
 - **Creating and managing DWF and PDF files.**
 - **Markup and review workflows.**

COURSE CURRICULUM:

Week 7: Industry-Specific Applications

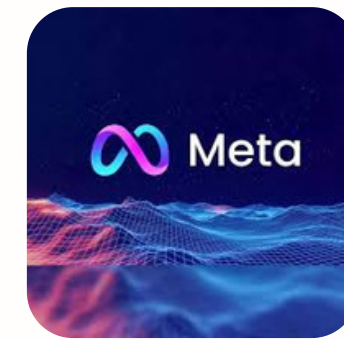
- **Day 1-2: Architectural Drafting**
 - **Advanced architectural drafting techniques.**
 - **Creating and managing architectural drawings.**
- **Day 3-4: Mechanical Design**
 - **Advanced mechanical design techniques.**
 - **Creating and managing mechanical drawings.**
- **Day 5: Civil Engineering**
 - **Advanced civil engineering techniques.**
 - **Creating and managing civil drawings.**

COURSE CURRICULUM:

Week 8: Final Project and Presentations

- **Day 1-4: Project Development**
 - **Students work on a comprehensive final project that integrates multiple aspects of the curriculum.**
- **Day 5: Project Presentation and Evaluation**
 - **Students present their projects.**
 - **Feedback and evaluation.**

Our Partners Company's



The logo consists of the letters 'TS' in a large, bold, black sans-serif font, centered within a white circular shape that has a slight 3D effect with a shadow on the right side.

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THANK YOU

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